

Presenters' Profiles

Prof Laura Czerniewicz



A scholar, strategist and educator, Laura Czerniewicz has worked in the field of educational technology at the University of Cape Town for over a decade, previously working in teaching, teacher training and publishing in Zimbabwe and South Africa. She is the director of UCT's Centre for Innovation in Learning and Teaching (CILT); until recently she headed the university's initiative to open up its knowledge resources to all with internet connectivity and engage in the open education agenda from a Southern perspective - OpenUCT. Prior to that she was the founding director of the Centre for Educational Technology. Her research interests include scholars' and students' digitally-mediated

practices; and social and digital inclusion in a changing higher education environment. She blogs from time to time at lauraczerniewicz@uct.ac.za and can be found on Twitter as @czernie



Prof Alan Amory

Alan Amory joined CAT, University of Johannesburg, in 2012 after working in the Faculty of Education from November 2007. Before that he spent a brief sojourn as acting Chief Director for Education Support Services at the Gauteng Department of Education, Johannesburg, South Africa. Previously Alan worked in the Biology Department of the University of Natal for 15 years before he was employed as the Director of the Centre for Information Technology in Higher Education at the University of KwaZulu-Natal, Durban, South African, where he and a small team supported the academic community in the use of educational technology. Alan is the principal author of the Open

Learning System (OLS) developed at and used by the University of KwaZulu-Natal that in 2005 obtained the Technology Top 100 Qualifier Award for the University, the first University in South Africa to be identified as a technologically innovative company.

Alan was the recipient for the prestigious South African Government's Innovation Fund Award to investigate the use of computer video games in learning which has been recognised as pioneering work in the field. More recently he received funding

from the Department of Arts and Culture to investigate the relationship between education, computer video games and gender. Other awards include Best Teacher Award (University of Natal, Durban), AVISOM floating trophy for Excellence in Educational Media Production (The South African Association for Research and Development in Higher Education and the Educational Media Institute) and the UNITECH Excellence Award. Alan is the author of 29 peer reviewed articles, 25 peer reviewed conference proceedings and 106 conference presentations. In addition, he supervised 22 postgraduates, 5 of which obtained PhD degrees.

Selected recent publications:

AMORY, A. 2010. Education technology and hidden ideological contradictions. *Educational Technology & Society*, 13(1), 69-79.

AMORY, A. 2010. Education technology ideology: Embracing the past? *Interactive Learning Environments*. Published online 30 April 2010. Available [Click here](#)

AMORY, A. 2010. Learning to play games or playing games to learn? A health education case study with Soweto teenagers. *Australian Journal of Educational Technology*, 26(6), 810-829.

AMORY, A., and MOLOMO, B. (2012). Gendered Play and Evaluation of Computer Video Games by Young South Africans. *Gender, Technology and Development*, 16(2), 177–196.

AMORY, A. (2012). Instructivist ideology: education technology embracing the past? *Interactive Learning Environments*, 20(1), 41–55.

AMORY, A. (2012). Tool-mediated authentic learning in an educational technology course: a designed-based innovation. Retrieved from <http://www.tandfonline.com/doi/abs/10.1080/10494820.2012.682584>

AMORY, A. (2013). The Collaboration-Authentic Learning-Tool Mediation (CAT) Framework: Shifting from a Paradigm of Training towards an Activity Theory-based Developmental Approach. In Jan Herrington et al. (Eds.), *Proceedings of World Conference on Educational Multimedia, Hypermedia and Telecommunications 2013* (pp. 1490-1499). Chesapeake, VA: AACE.

AMORY, A. (2013). The Collaboration-Authentic Learning-Tool Mediation (CAT) Framework: The Design, Use and Evaluation of an Academic Professional Development Workshop. In Jan Herrington et al. (Eds.), *Proceedings of World Conference on Educational Multimedia, Hypermedia and Telecommunications 2013* (pp. 449-457). Chesapeake, VA: AACE

Denise Rosemary Nicholson

Denise has a BA and Higher Diploma in Library Science from Unisa and a Master of Laws from Wits University. Her Master's Dissertation is entitled: *Accommodating*

Persons with Disabilities in South African Copyright Law". She has also passed two Copyright related modules of the WIPO/Unisa Intellectual Property Programme. She has worked at Wits Library for 31 years in various posts. Her current position is Scholarly Communications Librarian.

She is well-recognised locally and abroad for the positive role she has played in promoting access to knowledge, open access and copyright awareness. In 1998 and 2000, she was Convenor of two Copyright Task Teams representing the higher education and library sectors. These Teams challenged and stopped proposed amendments to the Copyright Act and Regulations going through. These proposed amendments were more restrictive and would have had a negative impact on education and libraries. Denise continues to campaign for more balanced copyright laws in South Africa and other developing countries. She recently was invited to the Dept. of Trade & Industry to discuss how copyright affects access to information, and what limitations and exceptions should be included in copyright amendments later this year, for libraries, educational institutions and persons with disabilities.

She was Policy Advisor in the African Copyright and Access to Knowledge (ACA2K) Project (2007-2010) which studied the copyright laws and practices in 8 African countries, including South Africa.

She has won a number of prestigious awards for her work. She serves on IFLA's Committee on Copyright and Other Legal Matters, as well as on their Workgroups for e-Learning and a Treaty for Library and Archives. She is a member of the SA National Council for the Blind's Copyright Alliance and a member of the SA Ministry of Arts and Culture's Legal Deposit Committee. She has many publications and has presented at conferences around the world. She has 21 LibGuides on different topics on Wits' Library website. Her free "Copyright & A2K Issues" newsletter reaches more than 7000 people around the world.

Ina Smith

Ina Smith holds a BBibl, BBibl (Hons), HED and MEd (Curriculum-integrated Education) from the University of Pretoria. During the past 14 years she has been working actively on the implementation of Open Access initiatives at the University of Pretoria and Stellenbosch University. These include institutional repositories for UP and SU, and an Open Access journal hosting and Open Access conference hosting service at Stellenbosch University. She was appointed as planning manager at ASSAf on the 1st of October of this year, where her responsibilities include new initiatives and projects in terms of scholarly publications on a national level. She has published papers, frequently present at conferences and workshops, and also consult on the implementation of projects.